

# Raina Sokolov-Gonzalez

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## Tech Rider

This rider is attached to and made part of the contract between RAINA SOKOLOV-GONZALEZ (hereinafter referred to as "Artist") and \_\_\_\_\_ (hereinafter referred to as "Presenter").

### TECHNICAL REQUIREMENTS

1. **STAGE:** Smooth, flat stage. Either elevated from audience or if on same level, audience to be intimately seated around – i.e semi circle, etc. Clear focal point of room.
  
2. **INSTRUMENTS:** Presenter to provide:
  - Piano, best available and tuned day of performance. Electric keyboard if no piano available, JUNO DS 88 keys or something comparable (88 weighted keys with piano and EP sounds, keyboard stand and sustain pedal)
  - Bass amp, Aguilar or Mark Bass (in order of preference).
  - Drum kit, Ludwig Classic Maple, Gretsch Renown or Yamaha Absolute (in order of preference).
    - A. 18 or 20" kick
    - B. 12" tom
    - C. 14" floor tom
    - D. 14" snare
    - E. DW Foot Pedal
    - F. 3 Cymbal Boom Stands
    - G. Hi-Hat Stand
    - H. Snare Stand
    - I. Drummer's Cushioned Throne
    - J. Drum rug

3. **SOUND:** Presenter to provide a complete professional quality sound system supplied with enough amplifier power to adequately cover the audience area:
  - Main mixing console with a minimum of sixteen (16) fully operable channels with separate equalization on each channel.
  - Monitors: a minimum of three (3) on-stage monitor speaker cabinets. One (1) for Artist and one (1) for each accompanying band member.
  - Mics:
    - A. 2 vocal mics, either Shure 58 or Sennheiser e935 (in order of preference). IMPORTANT: Vocal mic must come with a good quality boom stand and clip.
    - B. Drum kit mics. IMPORTANT kit mics must be flexible for kit size/symbol height.
    - C. piano mics if necessary
  - Qualified and experienced operators to install, operate, and remove the above equipment. A professional sound engineer must be around for the full sound check and on the board during the performance.
  
4. **LIGHTING:** Presenter to provide:
  - Separate stage and house lighting.
  - Minimum one (1) spot for Artist and additional spots for instrumentalists if available.
  - Ambient colored lighting with different color options, red, blue, purple, Etc.
  
5. **INTRODUCTION:** A brief introduction to the audience for the Artist can be done on-stage or off stage at the top of the show. Please provide an emcee to make this announcement. Also, please let the audience know that after the performance the Artist(s) would be delighted to meet them in the lobby where she (they) will be signing autographs.
  
6. **TECHNICAL REHEARSAL:** A 2-hour technical rehearsal prior to sound check.

## **SAMPLE TECHNICAL SCHEDULE:**

2-3pm set up instruments/stage

3pm-4:30pm musician rehearsal

4:30-5pm lighting check

5-6pm sound check

6-7pm preset stage

7:30pm doors

8pm hit

Please note that the same technicians must run rehearsal and performance.

## **GENERAL MISCELLANEOUS REQUIREMENTS**

1. **TAXES:** ABSOLUTELY NO LOCAL, STATE OR FEDERAL TAXES will be deducted from the agreed upon Artist fees. If deductions are required by law, all such monies shall be paid by, and be the responsibility of Presenter.
2. **SUPPORT SPACE:** Presenter to provide two dressing rooms. One with an ironing board, iron, and steamer. Green room for refreshments, guests, etc.
3. **HOSPITALITY:**
  - Hot water for tea, variety of herbal teas (mint, lemon ginger, chamomile), honey.
  - Coffee, half and half.
  - A variety of light and healthy snacks including fresh fruit.
  - A variety of Sandwiches (Turkey, Ham etc.).
  - For evening performance, a hot meal is requested. Menu options should be available as soon as possible before performance.
4. **RECORDING:** No portions of the performance hereunder may be broadcast, photographed, recorded, filmed, taped in any form for any purpose of reproducing such performance and Presenter agrees that it will not authorize any such recording

without prior consent of the Artist. Presenter will deny entrance to any person(s) carrying tape or video recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and Presenter's staff.

### **TRAVEL ARRANGEMENTS**

1. **HOTEL:** Presenter will provide recommendations for hotel accommodations and separate rooms for Artist and each member of company at a 3-5 star hotel that is close to location of engagement.
2. **LOCAL TRANSPORTATION:** Purchaser agrees to provide all of Artist's local transportation needs. This includes to and from the airport, hotel, sound check and performance. A van or vehicle with storage capacity and room for all band members and equipment is necessary.

### **PRODUCT SALES REQUIREMENTS**

1. A 6' concession table with cloth in prime lobby location and staff to display and sell Artist's product before and after the performance.
2. A table, chair and "Sharpie" pen for Artist to use during the autograph session after the performance. Please place table next to concession table.
3. It is very important to encourage people to line up to meet the Artist in an orderly fashion. Please provide ushers/volunteers to help in this regard.

## PROMOTIONAL SUPPORT

1. INTERVIEWS: Artist(s) is available for phone interviews with local press and radio shows prior to the concert date and in-person interviews surrounding the event.

### RSG Trio Input List

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|--------------|----------------------|
| 1. Vox mic 1 | 9. Tom               |
| 2. Vox mic 2 | 10. Hi Hat           |
| 3. Piano 1   | 11. Cymbal Overheads |
| 4. Piano 2   | 12. Open Channel     |
| 5. Bass DI   | 13. Open Channel     |
| 6. Kick      | 14. Open Channel     |
| 7. Snare     | 15. Open Channel     |
| 8. Floor Tom | 16. Open Channel     |